

Paul Foster

studied initially at Goldsmiths' College (B.Mus. and M.Mus.) and later for his PhD in composition with Philip Grange at Manchester University. During sixteen years in London, he worked on a variety of educational projects, especially with the Royal Opera House and London Sinfonietta. He works as a lecturer in music in higher education.

Many of his works are inspired by his native south-west peninsula, especially the celtic heritage of Cornwall and Dartmoor. Several of these are for large wind orchestra: ***Grey Wethers*** – based on Dartmoor stone circles, the ***Tamarside Suite*** – four movements inspired by the River Tamar, and ***Inverted Cathedrals*** – based on the cliff-edge mines on the Cornish coast. Other programmatic works are the large-scale ***Lyonesse dances*** for string septet and harp, and ***Serpentine: red*** for harp solo.

Other instrumental works include the ***Chamber Concerto for Percussion*** for four players (timpani, unpitched percussion, marimba, vibraphone), ***Vixana*** for recorder solo (written for Piers Adams), a string quartet ***Frames on a Beach*** and the ***Scherzo for Alto saxophone, Bass Clarinet and Piano***.

Vocal works include ***inwardtime*** for high voice and piano (also arranged for flute, clarinet, violin, cello and piano), ***Fishers of Lyonesse*** for SATB or TTBB unaccompanied choir, and ***Winter Sleep*** for three solo voices (SSA) and SATB choir.